Permit #F00149216

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00149216 **Type of Permit:** FILMING **Release Date:** 03/05/2019

Production Company BLUE BLUES PRODUCTIONS LLC BIG LITTLE LIES

Insured Company Name BLUE BLUES PRODUCTIONS LLC BIG LITTLE LIES

Contact Phone No. 1 323-850-2839
Contact Phone No. 2 424-238-4507
Fax
Address 2500 BROADWAY, STE. 400
SANTA MONICA, California 90404

Production Title BLL SEASON 2B

Type of Production TV Drama

Producer Peter Feldman

Director Andrea Arnold

1st AD Brett Robinson

Production Manager Greg Alpert

FilmL.A. Coordinator Melissa Levine

Location Manager Rob Karpman
Primary Phone Mobile - 817-832-0031
Secondary Phone

Location Assistant Madeline Bell
Primary Phone Mobile - 310-717-8251
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
CULVER CITY APPLICATION FEE	$165.00
DIAMOND BAR - FILM AND STILL PHOTO APPLICATION FEE	$451.88

Total Permit Fee $1,301.88

Number of Locations 1

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Summary Information

Location

Permit Number	F00149216	**Location Manager**	Rob Karpman
Production Company	BLUE BLUES PRODUCTIONS LLC BIG...	Primary Phone	Mobile - 817-832-0031
Insured Company	BLUE BLUES PRODUCTIONS LLC BIG...	Secondary Phone	
Production Title	BLL SEASON 2B		

Location Address 1673 Maple Hill Rd, Diamond Bar, CA, 91765

Location Type Gym

Film Dates 3/6/2019 - 3/6/2019 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
Blue Blues Productions, LLC YMCA Contract.pdf
Rob Karpman Blue Blues.pdf

Equipment on Location

Type	Quantity
Stakebed Trucks	5
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	23

Filming Activities Equipment on property; Interior and exterior dialogue; swimming pool scene, actors in water;

Jurisdiction **Political:** City of Diamond Bar **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Approvals DIAMOND BAR Anthony Santos

Coordinator Note **NO GENERATOR ON LOCATION**

Coordinator Note No filming on public sidewalk.

Coordinator Note NOT PERMITTED TO FILM OUTSIDE OF THE HOURS 7A-7P.

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Production Title	BLL SEASON 2B		

Parking

Base Camp
Location Type :
Filming Location

Crew Parking
Location Type :
Other Location
10202 W Washington Blvd,
Culver City, CA, 90232

Parking Notes
Crew Parking @ Stage 10202 W. Washington Blvd.
Working Trucks @ Location

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LOCATION AGREEMENT

YMCA of Orange County/Maple Hill YMCA
(Name of Owner of Property)
1673 Maple Hill Road
(Address)
Diamond Bar, CA 91765
(City, State, Zip Code)

Dated as of: 3/5/19

(909) 861-3424
(Telephone)

Location and Description of Property: swimming pool, parking area, bathroom, staging areas. No YMCA logos can be visible

Commencing on or about: March 6, 2019

Fee: $200/hr, 4 hr min. $150 pool heat, $250 pkg lot

1. For the Fee specified above and other good and valuable consideration, the receipt and sufficiency of which are hereby acknowledged, you hereby grant to the production company: Blue Blues Productions, LLC ("Producer") and its licensees, successors and assigns the right to enter and remain on the Property until all scenes and work are completed and to photograph, film, tape, record and reproduce the Property and scenes thereon (interior and/or exterior, including signage) (such photography, film, tape and other recordings collectively, the "Recordings"), and the exclusive right (but not the obligation) to use, reproduce, exhibit and otherwise exploit the Recordings, in whole or in part, in any and all media and by any and all means now known or hereafter devised, throughout the world, in perpetuity.

2. Producer may: (a) bring personnel, equipment, props and temporary sets onto the Property, provided Producer shall remove the same upon completion of work and all sets, props and equipment shall remain Producer's property and shall not become fixtures by reason of their use on the Property; (b) visit, story-board, or otherwise inspect the Property at reasonable times to plan and set up prior to photography; (c) re-enter the Property after completion of principal photography for the purpose of making added scenes and retakes; and (d) use the real and/or fictionalized name(s) of the Property. The rights granted herein are in addition to and shall not limit any rights which Producer may have or enjoy as a member of the public.

3. No charge is to be made except for days on which the Property is actually used for principal photography. If Producer elects not to use the Property due to changes in the production schedule or weather conditions, you agree to refund any monies advanced to you. Producer may elect at any time not to use the Property, or to discontinue any use if commenced, by giving written notice of such election and by paying all amounts due, if any, pursuant to this paragraph. Thereafter, Producer shall have no further obligation to you other than pursuant to Paragraph 5 below. You realize that in photographing or otherwise recording the Property, which is at substantial cost to Producer, Producer is relying upon the rights and privileges granted hereunder, and you will not receive and will not claim any further consideration.

4. Producer shall solely and exclusively own and control all rights, title and interest of whatever nature (including without limitation all copyrights) in and to the Recordings, throughout the world, in perpetuity.

5. Producer hereby agrees to hold you harmless of and from any and all liability and loss that you may suffer or incur by reason of any accidents or other damage to the Property to the extent negligently caused by Producer (ordinary wear and tear excepted). Your sole remedy for a breach by Producer of any of Producer's obligations hereunder shall be an action at law for money damages, it being agreed that in no event shall you, your successors and assigns, or any other party now or hereafter having an interest in the Property, seek or be entitled to injunctive or other equitable relief, to rescind, revoke or restrain this agreement or any of the rights or privileges granted hereunder, or to enjoin, prevent or otherwise interfere with the distribution, exhibition or other exploitation of the Recordings.

6. You agree that before, during and after the term hereof, you shall not disclose, publish, distribute, make use of or otherwise exploit, whether orally, in writing or by any electronic or other means (including, without limitation, via newspapers, magazines, television or radio programs, websites, blogs, social networks, posts, e-mails, texts, photos, etc.), any material or information regarding Producer's use of the Property and/or the motion picture(s) being produced by Producer, including without limitation any script(s), plot(s), locations, footage, characters, or the identity of the production, the network, or any performer, writer, director or other personnel.

7. You hereby represent and warrant that you own and/or control the Property and have the full right, power and authority to enter into this agreement and grant the rights herein granted, and that the consent of no other party is necessary for Producer to use the Property or to exercise or enjoy the full rights and privileges granted herein. You agree to indemnify and hold Producer and its licensees, successors and assigns harmless from and against any and all loss, costs, liability, damages or claims of any nature arising from or relating to a breach of the foregoing warranty.

8. This Agreement may be executed in two or more counterparts each of which shall be deemed an original, but all of which taken together shall constitute one and the same instrument.

Very truly yours,

Blue Blues Productions, LLC

By: _____

ACCEPTED AND AGREED TO:

_____
(Owner of Premises or Authorized Agent for Owner)

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Appointment of As Authorized Agent and Representative

I certify that I am a representative of BLUE BLUES PRODUCTIONS LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders (amendments) to such permits. Acting on behalf of the Principal in my capacity as its authorized representative, I appoint Walker Location Services and its employees and agents ("WLS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film L.A. Inc of Southern California for any city, county or other jurisdication where Film LA operates; to negotiate discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issue to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) WLS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints WLS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect therto. Any person, agency; entity or organization (including Film LA) and any city, county or other jurisdiction where Film LA operates) may rely upon this appointment and need not obtain further authorization for any act described herein. Any original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to Film LA, but in any case shall expire one (1) year from the date of execution set forth below.

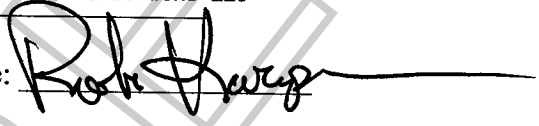
I declare under penalty of perjury under the laws of State of California that I am authorized to appoint WLS as agent for Principal, and based upon that authority I hereby appoint WLS as Principal's agent as set forth herein.

Walker Film Production Services Inc.
4607 Lakeview Canyon Rd. # 254
Westlake Village CA 91361

818.706.8022 office
818.253.7052 cell
888.846.6011 fax

Dated: 2/13/19

Name of Principal: BLUE BLUES PRODUCTIONS LLC

Representative's Signature: 

Print Representative's name: Rob Karpman C/o Walker Production Services

Representative's Title: Location Manager

Principal's Address: 10202 W. Washington Blvd., P-1111 & Y-3200 Culver City, CA 90232

Principal's Telephone: (817-) 832-0031

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